PLAYBOY'S COUNTRY GIRLS

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112 PAGES OF FARMERS' DAUGHTERS AND THEIR COUNTRY COUSINS

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PLAYBOY'S
COUNTRY GIRLS

PLAYBOY PRESS

Country, these days, is a state of mind. Time was, most of this country *was* country. "Gimme land, lots of land, under starry skies above" was not an altogether unreasonable request. A man with forty acres and a mule could make a go of it—if he had a good woman by his side. Today, much of that country has become suburbia, and the word country itself refers as often as not to the kind of music that emanates from Nashville or Austin. But the memory of wide-open spaces lingers in America's consciousness—accounting, perhaps, for the enormous popularity of country music and cowboy bars. It may also account for the success of the many PLAYBOY pictorials featuring girls in the great outdoors—and for the new *Farmers' Daughters* video, available at your local dealer or through Playboy Video (see ad on inside back cover). Meanwhile, meet some very special country girls, from honest-Injun farmers' daughters to city-bred, country-loving Playmates such as Kym Paige (on cover, and at right), who fell in love with rural Oregon when she visited the Pendleton Round-Up to film her May 1987 Playmate story.

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Christina Ferguson told us she'd like her April 1983 Playmate story shot "in a meadow with fresh daisies." We substituted Martha's Vineyard (left) but kept the posies (below). Opposite: Miss September 1986, Rebekka Armstrong.

One advantage of being a country girl is that you have a lot of room in which to keep animals. Alexis Vogel, photographed by her dad, Ron Vogel, for our *Father Knows Best* pictorial in February 1979, owned three quarter horses, an Appaloosa and "a really neat dog named Chester"—not to mention two cats, a cockateel and, for seven years, a boa constrictor.

"A heartbreak on horseback," rhapsodized a staffer when he saw these photos of Miss January 1987, Luann Lee, whose pastoral moments are becoming rare; she recently joined the cast of Playboy's Girls of Rock & Roll.

"Living on a farm is incredibly healthy," says October 1976 Playmate Hope Olson. "For one thing, no one cares what you wear. You don't have to dress up for anything. You don't even have to dress. You can just be your natural self." That's something Hope, a Wisconsin farm girl, does very well here and on the following two pages.

"I love running around naked," says Henriette Allais, a certified Georgia peach who graced our gatefold in March 1980. "I love the way nature feels when it makes contact with your body." Under those circumstances, we might be envious of nature. We also would like to point out that Henriette looks terrific in a *bustier*.

The feel of cool, fresh water; the warmth and woodsy smell of sun-soaked board planking after a dip in the pool—these are the simple pleasures enjoyed by country girls. Houston's Leia Lane (left) appeared in our February 1985 *Girls of Texas* feature; Karen Hamill (above and right) is a Pennsylvanian who migrated to Phoenix.

Girls who don't like to be fenced in often wear denim, that sturdy yet sexy fabric that has made the quantum leap from tentmaking to couture. Lisa Rome (left) and Virginia Brandes made *Jean Dreams* (April 1987) come true.

There is a special relationship between girls and horses. Everybody has known a teenager who read every *Misty* book and spent other spare moments sketching ponies. Justine Greiner was introduced to horses as a 4-H Club member in Massachusetts, before she moved to California and became PLAYBOY's Miss February 1984.

Jackie Lorenz (above) has an explanation for the girls-and-horses phenomenon. "Horses are sexy," she says on the *Playboy's Farmers' Daughters* video, a live-action version of the magazine's September 1986 pictorial. Jackie's a Texan whose video appearance is noteworthy for its armadillo chase. Nöel Leger (left) is from Vancouver and was discovered among the *Girls of Canada* (October 1980).

Pennsylvanian Colleen Donovan (opposite) enlivens magazine and video *Farmers' Daughters*; Cheryl Kay Lenz and Peggy Sands, quintessential California girls (left and above), posed for *Jean Dreams*. Prospecting for *Women of Alaska*, we found Laura Reno in Anchorage (top).

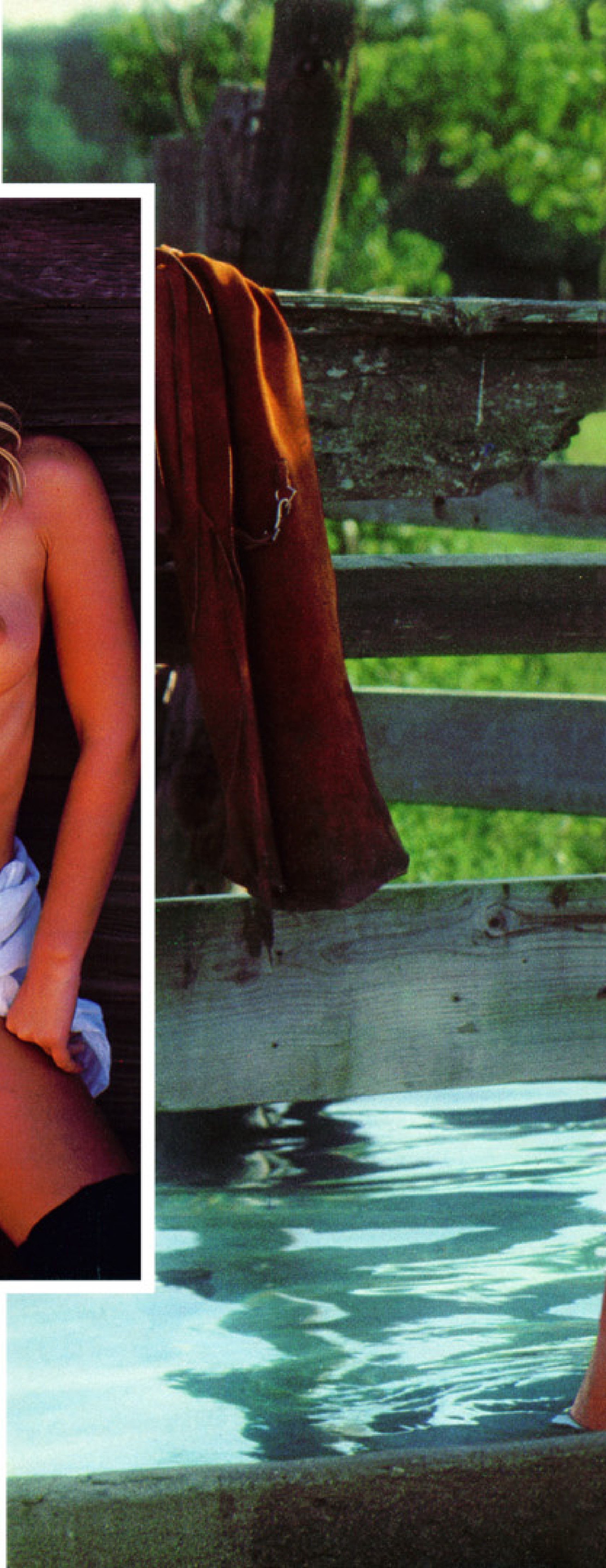
Rebekka Armstrong lives in the middle of the Mojave Desert, about as far from the city's noise and bright lights as a girl can go. But Miss September 1986 (here and overleaf) likes it that way: There are miles and miles of roads where she can ride her dirt bike.

A country quartet: Georgia's Tina Claset (opposite) and Tiffany Anderson (bottom) from Minnesota, both discovered during our search for the *Honky-Tonk Angels* pictured in our January 1981 issue; Barbara Edwards (left) of *Jean Dreams* and, as faithful readers will recall, PLAYBOY'S 1984 Playmate of the Year; and Jodie Fisher (below), Texas Tech's contribution to the magazine's September 1980 feature *Girls of the Southwest Conference*.

Sharing a love of the outdoors are Playmates Vicki Lynn Lasseter (above) and Mesina Miller (opposite). Vicki, from Haltom City, Texas, was Miss February 1981; Mesina, a Southern Californian, Miss September 1975.

Julee Ann Gehrig (in vintage flivver, left) lives so far north in Washington State, she's almost eligible for *Girls of Canada. Dream Jeans'* Virginia Brandes is a Californian who heads for the country on her days off.

Some of the world's prettiest countryside is in England, home of Lee Ann Michelle (above), our February 1979 Playmate. "Spectacular" is a word often used to describe the scenery of Arizona, stomping ground of Miss May 1984, Patty Duffek (below and opposite).

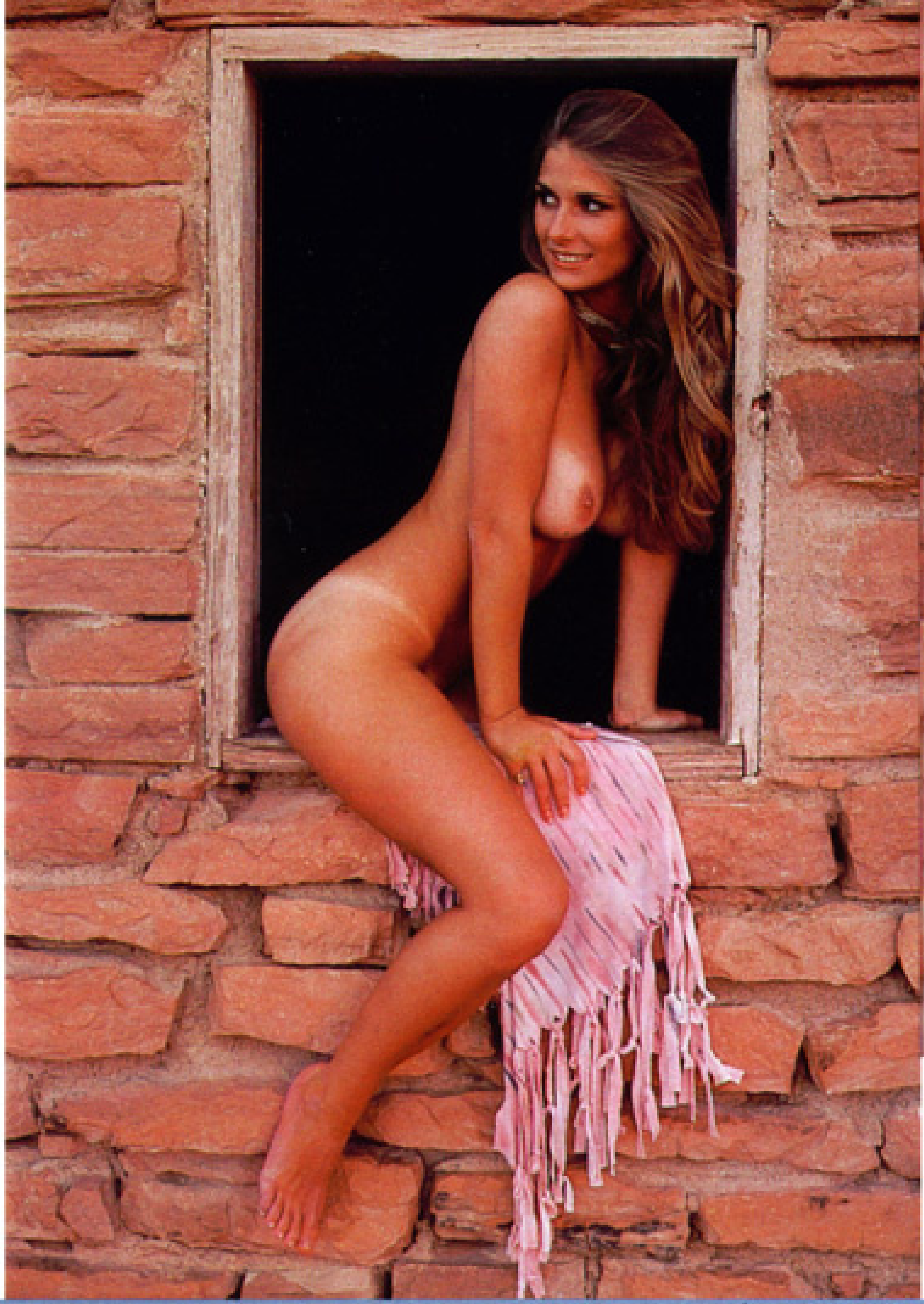


Playmate Kym Paige (above) demonstrates an eye-catching way to cool off; this works well when you don't have access to a watering trough, as does Houston's Rebecca Culmer, at right. Rebecca led off our pictorial on *The Girls of Texas* (February 1985); back in the city, she works as an accountant.

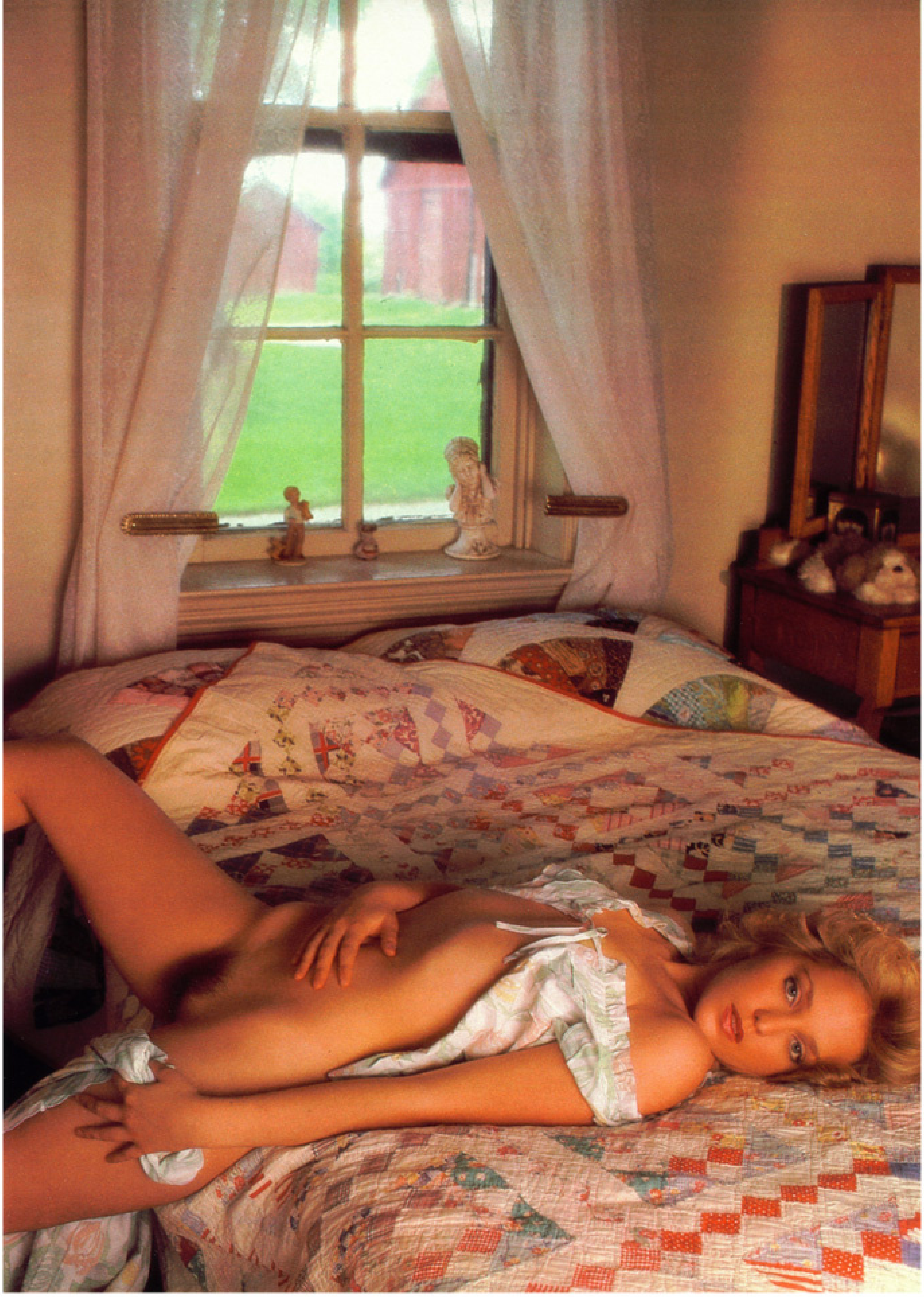
Judith Scheurwater (above) is an urban cowgirl from Denver, Colorado. Ex-Dallas Cowboys cheerleader Debbie Kepley (right) highlighted two PLAYBOY picture stories, in December 1978 and January 1980. Making her way through the grass at top right is Miss July 1986, Lynne Austin, whose billboard photos decorate the highways of western Florida.

Our eyes were on Julie McCullough from the moment we saw her test shots for our *Girls of Texas* feature (February 1985). Exactly one year later, she became a Playmate. Pictured overleaf is Toni Westbrook, March 1985's *Ranger in Paradise*.

Lynda Wiesmeier, Miss July 1982, wins our straw vote any time. Now a Californian, she lived in the small town of Bitburg, Germany, long before President Reagan inserted foot in mouth there.



Mr. Smith went to Washington, but Miss Smith—Susan, that is—chose to remain in the starkly beautiful state of Nevada and become our centerfold cynosure for September 1981. After a modeling job in the city, she takes to the hills around Las Vegas.

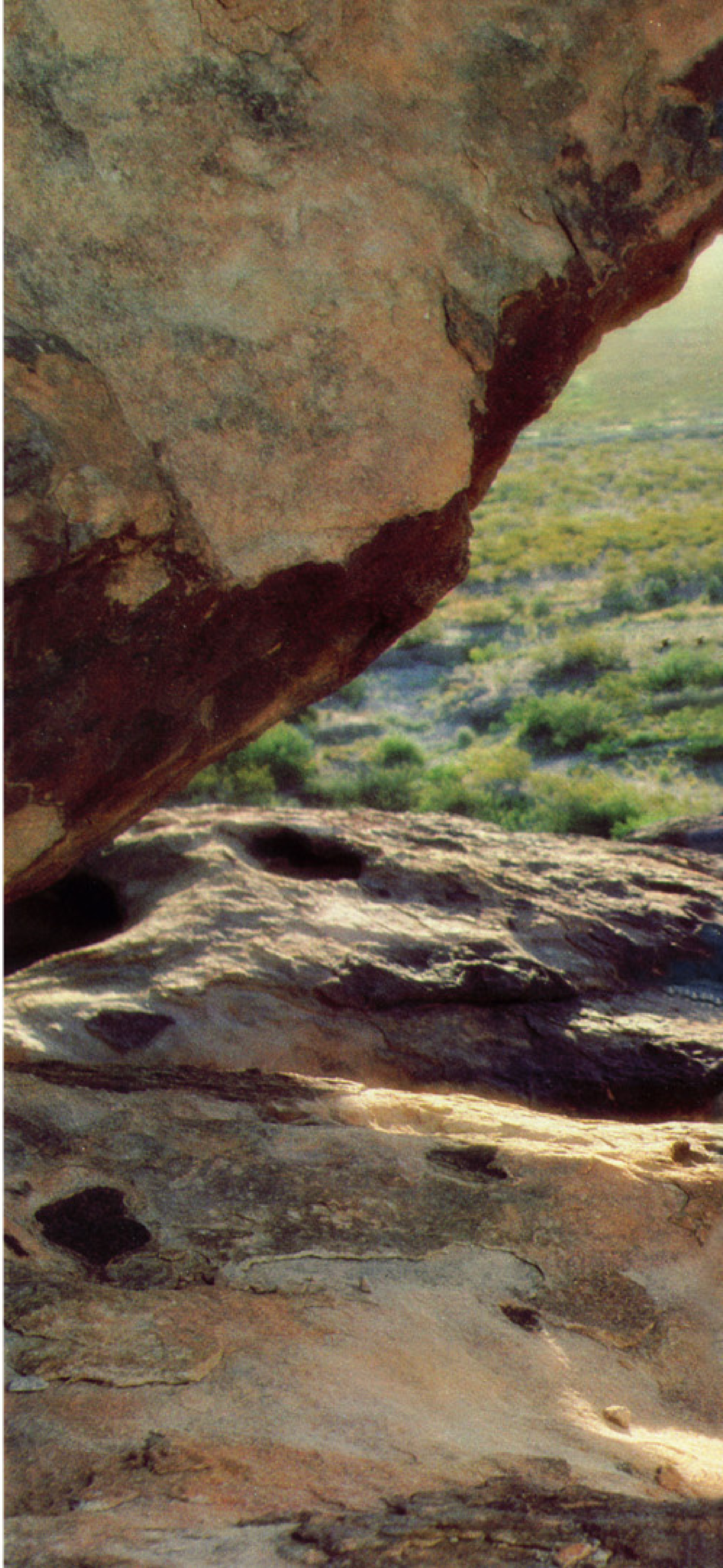


On these pages, another Susan and another Smith. Life is full of coincidences. Susan Alou (left) is a Georgian who told us her ambition was to go out west and work with Indian tribes. Above, a little something for those interested in traditional American quilt patterns. The rest of you will prefer looking at Annie Smith, an Indiana farmer's daughter.

Everyone should have access to a view like the one surrounding Romona Shatswell's country cabin (opposite). Romona was one of the nuggets found in our *Women of Alaska* gold rush. Below, July 1978 Playmate Karen Morton contemplates nature from her window.

June 1978 Playmate Gail Stanton (above) doesn't get to spend much time down home in Tennessee these days; she has become a spokeswoman for Seagram's. And Miss March 1986, Kim Morris (opposite) has hopped on that bike to chase a modeling career. Last we heard, *Honky-Tonk Angels*' Roxanna Davis (below) was still in Arizona.

Above, January 1983 Playmate Lonny Chin communes with nature; below, 1984 Playmate of the Year Barbara Edwards keeps on truckin'. The scenic wonders at right are Crystal Louise Kahl of Dallas and a small portion of her home state. Crystal and her sister Lesia appeared in PLAYBOY's *Girls of Texas* (February 1985). Overleaf: Toledo's Teresa Hernacki.



Norway, with a population numbering in excess of four million, has contributed several Playmates—among them Miss June 1968, Britt Fredriksen (above). July 1976 Playmate Deborah Borkman (opposite and below) is the daughter of a Japanese mother and a Swedish-American father.

The country from which Venice Kong, who graced our gatefold in September 1985, hails is Jamaica, but these days she's making hay in southern California.

NO FISHING

"I *never* want to live in the city," Linda Vittoria says with determination in her voice. She says she prefers hitching posts to parking meters. You can see more of this Katy, Texas, beauty in the *Playboy's Farmers' Daughters* video. Overleaf: Linda Rhys Vaughn, Miss April 1982, is a trophy-winning equestrienne with a fondness for bunny rabbits.

You're doin' fine, Oklahoma—especially when you send us Playmates of the caliber of Denise McConnell. Denise, our March 1979 centerfold, is from Norman, a college town that is tranquil except on football days. She put bread on her table by working as a private eye—but spent her free time outdoors, "anywhere it's green."

Urban cowgirl Cathee Chase of Denver (below) trains horses. Tennesseean Terri Gillis (right) rides them, in rodeos.

Tricia Lange is an incorrigible romantic who keeps a costume in her closet that's worn once a year—to the local Renaissance Faire. "I might have liked to live during the days of King Arthur, Lancelot and Guinevere," says Miss June 1984. "I think armor could be a good turn-on. A guy riding up on a white horse with armor on. *There's* a fantasy!"

Sandy Greenberg (far left) and Virginia Brandes successfully blend New Wave with Old West. Sandy is Miss June 1987. Below, October 1986 Playmate Katherine Hushaw is fascinated by the Far East and wants to go to China. She lists horseback riding and camping among her favorite extracurricular activities.

Everything's up to date in Kansas City, including horsewoman Patty Davis (above), one of our January 1981 *Honky-Tonk Angels*. Testing the waters in the ol' swimmin' hole at right is Marty Crider, whom we found while scouting for *The Girls of Texas*.

"Once a Dalmatian lover, always a Dalmatian lover," wrote Alana Soares on her March 1983 Playmate Data Sheet, under a childhood photograph of herself with a spotted dog. Here and overleaf, she is accompanied by a member of her favorite breed.

Rahnee Reiland (above) is a Texas gal who likes to compete in powder-puff football when she's not out riding the range. Opposite, two views of Brenda Adamson of Coralville, Iowa, also seen to advantage in PLAYBOY's September 1986 *Farmers' Daughters* pictorial and in the videocassette version of same, now available at your local dealer.

Heidi Sorenson was born in British Columbia, spent her early childhood in Denmark and then returned to the near wilderness of Vancouver Island, where she was discovered by a photographer and became Miss July 1981.

Jennifer Edl (above), a former Playboy Bunny in Phoenix, is a sculptress whose own lines are also well designed. Emily Arth (opposite) is one of the models we chose for *Jean Dreams*, while Sherie O'Brien (below) hitched her wagon to the Texas Cowgirls, Inc., an association of ex-Cowboys cheerleaders.

If *Peanuts*' Charlie Brown were to go searching for the Great Pumpkin in a Southern Illinois patch, he might meet up with the aptly named Connie Marvel. Opposite and below: April 1979 Playmate Missy Cleveland, escaping from the city for a few hours, is caught in rare moments of repose.

Coming, as she does, from a family of horse breeders, it's not surprising that Californian Lacy Mercer (above) rides in rodeos. She and Illinois' Nancy Lynn (opposite) were among the star attractions of *Farmers' Daughters* (September 1986). Below, a gaggle of gatefold girls—well, two, anyway: January 1980's Gig Gangel (left) and November 1985's Pamela Saunders, both natives of the Lone Star State.

"I'm an old-fashioned girl," Christine Lyn Rude of Des Moines (above) reveals in the *Farmers' Daughters* video. "When my man gets home, I like to have his dinner on the table for him." We met Amy Glotzbach (opposite) of Lawrence, Kansas, while researching January 1981's *Honky-Tonk Angels*. Overleaf: September 1980 Playmate Lisa Welch.

Opposite, January 1987 Playmate Luann Lee; for more Luann, buy her *Playmate Video Centerfold.* Above, ex-Dallas Cowboy cheerleader Susan Grissaffi (*Success and the Sis-Boom-Bah*, January 1980); below, Robin Goodland of Beaumont, one of February 1985's *Girls of Texas.*

Swedish-born Miss August 1983 is in love with nature. "People get sterile in big cities," Carina Persson avers. Here she enjoys an al fresco interlude. Admit it: you're jealous of the lamb.

Jean Dreamers
Sandy Greenberg (below) and Cheryl Kay Lenz (opposite) outdo anything Calvin Klein could envision. That's *Honky-Tonk Angel* Mary Whalen at left, *Farmers' Daughter* Becky Prusha at bottom.

On the road in search of *Farmers' Daughters*, PLAYBOY talent scouts paused on a rural route near Monroe, Georgia. Fortune smiled: they met a gorgeous blonde named Carolyn Marie Fisher, shown in her natural habitat here and on the following spread.

Here's to the boots-and-saddles brigade: August 1974 Playmate Jean Manson (above), now a successful recording artist; *Honky-Tonk Angel* Jewel Robin (below); and Connie Lynn Stafko (opposite), one of *The Girls of Texas* from PLAYBOY's February 1985 issue. Both Jewel and Connie hang their cowgirl hats in Dallas.

Time to enjoy the country's simple pleasures has become a precious commodity for September 1984 Playmate Kim Evenson. After paying her dues in such teen fare as *Porky's Revenge*, she won the lead in a film epic titled *Kandyland*.

Debee Dee follows a lonesome rail in Alaska. That's Kristine Winder, Miss October 1977, above. Overleaf: A final look at our insouciant duo of Sandy Greenberg and Virginia Brandes.